

# Bienvenue

Glorious

Couplet:

♩=112  
B

E B G#m E B

1/Ton Eglise é-lè-ve-ra la voix *Jésus soit le bien-ve-nu chez Toi.*  
2/En ce jour où ré-son-ne ta voix  
3/As-sem-blés au son de ton ap-el

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The vocal line features a melody of eighth and quarter notes, with a 7-measure rest at the end of the first line. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

5

B E B G#m E B

Ou vrons grand nos por-tes au Roi des rois *Jésus soit le bien-ve-nu chez Toi*  
Jour bé-ni où tout re pose en Toi  
Vois ton peu-ple ac-clamant Tes mer-veilles

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a 7-measure rest, followed by a melody of eighth and quarter notes. The piano accompaniment continues with chords and a bass line. The system concludes with a 7-measure rest in the vocal line.

9

G#m E B G#m E F#

U-nis-sant tou-tes gé-né-ra-tions *Jésus soit le bien-ve-nu chez Toi*  
Ta pa-rol-e i-ci sé-lè-ve-ra  
Nous lou-ons au cœur de Ta mai-son

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a 7-measure rest, followed by a melody of eighth and quarter notes. The piano accompaniment continues with chords and a bass line. The system concludes with a 7-measure rest in the vocal line.

2 Refrain:

14 E B F# G#m

Ve - nez\_lou - er lou - er! Ve - nez dan - ser dan - ser! Dans sa de - meure é - le - vez les mains!

18 E B F# G#m

Ve - nez\_pri er pri - er! Ve - nez son nez, son ner! N'a - yez\_plus peur é - le - vez les mains!

Pont piano:

22 E B D#m G#m

22 E B D#m G#m

26 E B D#m G#m

26 E B D#m G#m