

What Child is this

William C. Dix
du chant traditionnel anglais
Greensleeves

Sopran

Alt

Tenor

Bass

3

7

What child is this _____ Who laid to rest _____ On

Ma - ry's lap _____ is slee - ping? Whom an - gels greet with an - thems sweet While

she - pherds watch _____ are kee - ping? _____ This this _____ is

e m G D

e m a m B e m G D

e m B e m G

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems, each starting with a measure number (1, 3, 7). The lyrics are written below the Soprano staff. Chord symbols (e m, G, D, a m, B) are placed above the Soprano staff to indicate the harmonic structure. The music features various note values including eighth, quarter, and half notes, as well as rests and ties. The Soprano part has a melodic line with some ties and a final note that is a half note. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. The lyrics are: 'What child is this _____ Who laid to rest _____ On Ma - ry's lap _____ is slee - ping? Whom an - gels greet with an - thems sweet While she - pherds watch _____ are kee - ping? _____ This this _____ is'.

10 D e m a m B G

Christ the King, Whom shepherds guard and angels sing. Haste, haste, to

14 D e m B e m

bring Him laud, The babe, the son of Mary.

2. Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear, for sinners here
The silent Word is pleading.
Nails, spear shall pierce Him through,
The cross be borne for me, for you.
Hail, hail the Word made flesh,
The babe, the son of Mary.

3. So bring Him incense, gold and myrrh,
Come peasant, king to own Him;
The King of kings salvation brings,
Let loving hearts enthrone Him.
Raise, raise a song on high,
The virgin sings her lullaby.
Joy, joy for Christ is born,
The babe, the son of Mary.